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CATALOGUE
OF
ENGLISH PORCELAIN
and POTTERY

ALSO
TEXTILES, FURNITURE, &c.,

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

THE PORCELAIN AND POTTERY comprises :

A COLLECTION OF ROYAL CROWN DERBY, painted by Leroy ;
FINE OLD WORCESTER AND SWANSEA SERVICES ; BATTERSEA
ENAMELS, Etc.

THE TEXTILES comprise :

A VERY FINE QUEEN ANNE NEEDLEWORK BEDSPREAD, em-
broidered in the Chinese taste,

The Property of the late Col. H. H. Mulliner ;
and a COLLECTION OF OLD BROCADES, Etc.

THE FURNITURE, ETC., COMPRISES :

A CHIPPENDALE MAHOGANY TALLBOY AND A SHERATON SATIN-
WOOD BOOKCASE ; FINE WALNUT FURNITURE of the Queen Anne
and William and Mary Periods ; INTERESTING EARLY OAK
PIECES ; HEPPLEWHITE CHAIRS, TABLES, Etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, JULY 25th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E. 19.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
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CATALOGUE

OF

ENGLISH PORCELAIN & POTTERY TEXTILES, FURNITURE, ETC.

FRIDAY, JULY 25th, 1924.

The Property of a Gentleman.

ROYAL CROWN DERBY PORCELAIN.

BY LEROY

(This artist died in May, 1908).

LOT

- | | | | |
|----------|---|---|------|
| Clairman | 1 | A 2-handled Vase with cover, 8in. high, painted with oval panels of flowers, enclosed by heavily-gilt borders upon a turquoise and cobalt blue ground, signed by Leroy | 4 15 |
| Lawley | 2 | A pair of small two-handled Vases with covers, with shaped panels of flowers, in richly-gilt borders, upon a groundwork of cobalt blue, and panels of olive green, slightly touched with turquoise, signed by Leroy | 7 15 |
| Clairman | 3 | A Vase with cover, 5½in. high, decorated with a panel of flowers, upon a cobalt blue ground, with rich gilt ornamentation, the stem of olive green, slightly jewelled turquoise, signed by Leroy | 3 5 |
| Correll | 4 | A Vase with cover, 6¼in. high, with a panel of flowers upon a rich apple ground, relieved by a deep olive green colouring, gilt and touched with turquoise, signed by Leroy | 3 5 |
| do | 5 | A large two-handled Vase with cover, supported, by a four-legged stand, upon a circular base, decorated with a panel of musical trophies, and on the reverse side a panel of flowers, in richly gilt borders, upon a groundwork of cobalt blue and olive green, relieved by touches of turquoise, signed by Leroy | 9 |

4 15

- 6 A two-handled Vase with cone-shaped Cover, $9\frac{1}{2}$ in. high, panels of flowers and trophies upon a cobalt blue ground, relieved with olive green and jewelled turquoise, the whole heavily gilt, signed by Leroy

6 15

- 7 A pair of two-handled boat-shaped Vases with Covers, with panels of flowers in richly-gilt borders upon a cobalt blue and olive green ground, with turquoise and heavily-gilt ornamentation, signed by Leroy

4

- 8 A two-handled Vase with Cover, on square base, with panels of flowers, upon a cobalt blue ground, with olive green and turquoise and gilt ornamentation, signed by Leroy

5 5

- 9 A Pastille Burner with Cover, modelled with masks and claw feet, and painted with festoons of roses in shaped panels, upon a cobalt blue ground, relieved by bands of turquoise and richly gilt, signed by Leroy

4 10

- 10 A square-shaped Tray with pierced border, the centre painted with flowers, in a richly-gilt framework, upon a cobalt blue ground, relieved with turquoise, signed by Leroy

5 5

- 11 A tall shape Vase with Cover, 9 in. high, with gilt handles, decorated with a panel of flowers, on a cobalt blue ground, relieved by olive green and turquoise ornamentations, and heavily gilt, signed by Leroy

3 15

- 12 A two-handled Goblet, with panels of flowers and cobalt blue, alternated by smaller panels of olive green, richly gilt and jewelled turquoise, signed by Leroy

5 70

- 13 A two-handled Vase with Cover, $6\frac{1}{2}$ in. high, supported by four gilt scroll legs, upon a square-shaped base, decorated with a panel of musical trophies, upon a cobalt blue ground, and panels of olive green and turquoise jewellery, signed by Leroy

5 5

- 14 A two-handled circular Vase with Cover, with panel of flowers on cobalt blue ground, relieved with olive green and turquoise ornamentation, richly gilt, signed by Leroy

7 15

- 15 A pair of two-handled cup-shaped Vases, 7 in. high, upon square pedestals, decorated with a panel of flowers upon a cobalt blue ground, with richly-gilt ornamentation and jewelled turquoise, signed by Leroy

5 15

- 16 Two-handled Vase with Cover, $8\frac{1}{2}$ in. high, on oval pedestal, decorated with small panels of flowers and musical trophies, upon a cobalt blue ground, relieved with olive green and jewelled turquoise, signed by Leroy

- 17 *roll* An oval-shaped Vase with Cover, 6in. high, with gilt scroll handles, supported on four scroll feet, decorated with a panel of flowers on one side, and on the reverse a panel containing musical trophies, upon a cobalt blue ground, bands of olive green and touched with turquoise, signed by Leroy 6.
- 18 *irman* A pair of two-handled Vases with Covers, 7in. high, decorated with a shield-shaped panel, containing a pink rose upon an apple green ground, relieved with olive green and jewelled turquoise, richly gilt, signed by Leroy 7 15
- 19 *do* A Vase with Cover, 5½in. high, decorated with a panel of musical trophies, enclosed by gilt borders, upon an apple green ground, with gold scroll handles and feet, and slightly jewelled turquoise, signed by Leroy 4
- 20 *do* A pair of two-handled Vases with Covers, 6in. high, decorated with a panel of flowers, upon an apple green ground, richly gilt, and relieved with olive green and jewelled turquoise, signed by Leroy 7 5
- 21 *not* A two-handled Vase with Cover, 5½in. high, of similar shape and colouring, and decorated with a panel of musical trophies, signed by Leroy 2 15
- 22 *irman* A pair of tall shaped Vases with Covers, 7in. high, with gilt scroll handles, and panels of musical trophies, enclosed by heavily gilt borders, upon a cobalt blue ground, relieved by olive green and jewelled turquoise, signed by Leroy 8
- 23 *do* A tall shaped two-handled Vase with Cover, 9in. high, decorated with a panel of flowers, enclosed by a turquoise and gilt border, upon a cobalt blue ground, relieved by touches of olive green, signed by Leroy 7 10
- 24 *do* A pair of Vases, with tall cone-shaped Covers, with gilt scroll handles, decorated with panels of exotic birds and flowers, upon an apple green ground, relieved with touches of olive green and turquoise jewellery, signed by Leroy 12 10
- 25 *not* A pair of tall shaped two-handled Vases, 7in. high, decorated with panels of exotic birds on trees, on cobalt blue ground, with richly-gilt scroll borders and olive green and turquoise ornamentation, signed by Leroy 6 10
- 26 *irman* A Vase with Cover, 10½in. high, with gilt scroll handles, and decorated with an oval panel containing books, flowers, etc., upon an apple green ground, very richly gilt and jewelled turquoise ornamentation, relieved with olive green, signed by Leroy 12.

PORCELAIN AND ENAMELS.

The Property of a Gentleman.

- 15
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1 15
3 15
16
- 27 A Coalport porcelain Basket, encrusted with flowers, 10½ in. 2
28 A pair of small Chinese porcelain Boxes, in the form of doves, and a small Kylin, in white 5
29 A Meissen porcelain Bowl, 6¾ in., finely decorated with shipping scenes, and a Plate, with a group round a peep show 2
30 An old Mennecy porcelain Cup and Saucer, decorated with birds, and a Custard Cup and Cover; a Vincennes Cream Jug, with striped decoration, in blue and gold, and another piece 6
31 A Battersea enamel Scent Bottle, flask shaped, with panels of landscapes, and an old English porcelain Scent Bottle, with birds 4
32 A Louis XV. glass Scent Bottle, with gilt cage work, and another, enamelled in blue on silver 4
33 A Battersea enamel Box, oblong, 3 in., painted with al fresco groups, and the inside of the lid with a sporting scene
34 An 18th Century porcelain Box, circular, 2¾ in., painted with figures
35 An old French porcelain cane handle, in the form of a man's head, with grotesque hat, and two Pipe Bowls, one as a female head, the other silver mounted 3
36 An antique iron screw Nut Cracker, and a Knife and Fork, with porcelain handles 3
37 A Chelsea porcelain Scent Bottle, as a Cupid holding a globe; another Scent Bottle, as a bunch of fruits, and a Needle-case, as a child in swaddling clothes 3

Other Properties.

- 1 8
5
10 70
- 38 Two Wedgwood cream ware covered Baskets, a Leeds ware Plate, and four leaf Sweetmeat Dishes 9
39 A pair of Derby porcelain Figures of Jupiter and Juno, in colours, 6½ in.
40 A Chelsea porcelain Figure of a Cupid, standing with purse in his raised hand, 9 in., and a French faience Figure of a Mother and Child 2

- 41 A FINE WORCESTER DESSERT SERVICE, *Barr, Flight and Barr Period*, finely painted with birds and border of gilt vines, of Centre Dish, eleven shaped Dishes, two Tureens, two Stands and one Cover, and seventeen Plates, *three pieces faulty* 34
- 42 A SWANSEA PORCELAIN SERVICE, decorated with panels of flowers, in colours, on a dotted ground, of Cake Dish, two Plates, Basin, Sugar Basin and Cover, Cream Jug, eleven Tea and six Coffee Cups, and twelve Saucers 36
- 43 A Worcester porcelain Bowl, decorated with exotic birds, square mark, *rivetted* 15
- 44 AN OLD ENGLISH PORCELAIN DINNER SERVICE, decorated with Oriental flowers in colours, of two Soup Tureens, Covers and Stands, three Vegetable Dishes and Covers, two Sauce Tureens, Covers, and one Stand, Salad Bowl, twelve various sized Dishes, eighteen Soup Plates, fifty-four large and small Plates, *eight pieces faulty* 50
- 45 A CHAMBERLAIN'S WORCESTER DINNER SERVICE, decorated with flowers in red and blue, of soup tureen and cover, three sauce tureens, covers and stands, two entree dishes (one with cover), four vegetable dishes and covers, fourteen various dishes, salad bowl, eighteen soup plates, seventy small plates, and seventy-two meat plates; *five pieces and some handles faulty* 29
- 46 A CHAMBERLAIN'S WORCESTER DINNER SERVICE, painted with panels of flowers on a ground of small sprays in cobalt, of soup tureen, cover and stand, two sauce tureens, covers and stands, four vegetable dishes and covers, nine various sized dishes, seventeen soup and forty-eight meat plates, *two pieces faulty* 64
- 47 A pair of important Mason's ironstone Vases, octagonal double gourd shaped, with pagoda tops, imitating Chinese, decorated in red, blue, green and gold; 28½ in., *one cracked* 510

TEXTILES.

The Property of the late Mrs. Randolph Berens,
14 PRINCES GARDENS, S.W.

- 48 A needlework picture of St. Januarius, wearing bishop's mitre; a pair of interesting costume pictures, mounted with silks, etc., and a large needlework picture of a Savage with bow and arrows 55

Another Estate.

- 410 49 A SUPERB OLD GEORGIAN EMBROIDERED COAT, the black ground very finely worked with wide borders of flowers in brilliant colours, the fronts, pockets, cuffs, etc., in beautiful condition *Da*
- 45 50 A LARGE PANEL OF FINE OLD ITALIAN EMBROIDERY, on crimson silk background, worked with large flowers and scroll-work in colours ; 8ft. 8in. by 3ft.
- 115 51 Two Cushion Covers and a small piece of work of similar colouring to previous lot, with flowers and birds on crimson ground ; two 3ft. by 1ft. 8in., one 1ft. 6in. by 9in. *3 Hab*

The Property of a Gentleman

- 15 52 A panel of cream coloured silk, with flowers painted in colours, in a design of trellis work and scattered groups, and a smaller panel of same design ; 6ft. by 5ft., and 4ft. 3in. *2 Ste*
- 1 53 Five green corded silk Curtains, each about 6ft. by 2ft. *5 Hu*
- 1 54 A large panel of Italian 16th century cream ground brocade, with a formal design of scrolls and flowers in green, pink and yellow (faulty) ; about 10ft. by 3ft. *Rey*
- 2 55 Seven small pieces of old Italian red brocade, a panel of yellow damask (3ft. square), and three small pieces of cream brocaded silk *11 Ste*
- 110 56 Three small panels of Louis XVI. brocade, all with cream ground, worked with coloured flowers *3*
- 15 57 Two panels of cream ground brocade with coloured flowers ; about 3ft. by 6in. *3*
- 2 58 A large panel of fine brocade, with coloured flowers and rose pink stripe ; 5ft. by 6ft. *3*
- 10 59 Another fine panel of cream striped silk, with flowers in colours, 7ft. by 5ft. ; and two smaller panels of coloured brocades (faulty) *3 Ste*
- 4 60 A cope of striped cream and blue colour brocade, with flowers, part of another cope of fine quality brocade, with floral design in colours and gold, and a small panel of cream ground brocade *3*

- 61 A panel of fine quality green ground brocade (Italian, 16th century), 3ft. 6in. by 2ft. 6in.; and four smaller panels, of various designs, all with green ground 5 2 5
- 62 Four small pieces of cream ground brocade, with interesting designs in colours and gold 4 2 15
- 63 A large panel of Louis XVI. brocade, with alternate pink and cream coloured striped brocade with flowers, 12ft. by 3ft.; and a panel of cream and green silk damask, 4ft. by 3ft. 6in. 2 3
- 64 A panel of Italian 16th century pink ground brocade, with fine design, and four small pieces of fine old brocades, all with pink ground 5 1
- 65 A panel of cream ground silk, brocaded with running design of flowers in green and colours, 5ft. 6in. by 4ft., and six smaller pieces, of various designs 7 2 10
- 66 Six small pieces of fine old brocades and damasks, of most interesting designs 6 3 15
- 67 A table cover, the centre embroidered with flowers on a cream ground, and pale blue border, 3ft. 6in. square; a large panel of yellow damask, and another, of pale blue colour 3 1
- 68 A very large piece of mauve watered silk, a piece of fine crimson watered silk, and four fragmentary pieces of brocades 6 2 10
- 69 A panel of very fine green ground brocade, 4ft. by 3ft.; a larger panel of green and white damask; and another of white silk damask; and a long panel of cream brocade 4 1 10
- 70 A panel of very beautiful old rose coloured brocade, 6ft. by 3ft.; a smaller pink ground panel; and a very early piece of brocade with pale pink ground, and rare design (very faulty) 3 3 5
- 71 A part of a cope with very fine design of pomegranates and foliage, on cream ground (Italian, 16th century); a chasuble of black and silver brocade; and an altar frontal of very beautiful cream ground brocade with a balanced design of scrolls and conventional flowers, 6ft. by 3ft.; all faulty 3 5
- 72 A valance of green silk, embroidered with flowers, a panel of velvet with applique design, 6ft. by 1ft. 6in., and two small panels of embroidered velvet 4 7 10

- 115 73 A cardinal's robe, of fine cloth, and two capes, lined with silk 3
- 110 74 A large bedcover of striped and watered damask, and border with wide galon trimming; 7ft. by 9ft. 14
- 410 75 A small panel of Syrian embroidery, on blue linen, a piece of muslin embroidery, five pieces of pink and white silk, and six other small pieces (faulty) 14
- 1 76 A large curtain of fine muslin, beautifully worked with very intricate design of scrolls and flowers, 10ft. by 5ft. 6in.; and a coverlet, the centre with laces and two wide borders of cut work; and a large pillow cover of guipure lace 3
- 15 77 A panel of embroidered moreen, white and cream colour, 14ft. long, 2ft. wide; and another, of different design, of similar size 2
- 15 78 Five panels of cream ground Watered Moreen, worked with small design of leaves in pale blue; about 40ft. by 2ft. 5
- 15 79 Four panels of similar material, beautifully worked with baskets of flowers and true lovers' knots in pale blue on cream coloured ground; about 45ft. 4
- 1 80 A panel of cream Watered Moreen, with applique design of ribbon and leaves in pale blue, 14ft. long; and another of pale blue silk, with insertion of net, 14ft. long 2
- 75 81 Five pieces of rare old Velvets (faulty), four pieces of old tapestry borders, and a panel of painted tapestry 10

The Property of the late Col. H. H. Mulliner.

- 48 82 A VERY FINE QUEEN ANNE EMBROIDERED BED COVER, the ground of linen, beautifully worked with figures, birds, flowers, and pagodas in Chinese taste, in silks of brilliant colours; in the centre a large medallion with figures of peacocks, and monogram, W. and M.; 8ft. by 7ft. 14

* * * From the collection of Miss Steele, and exhibited at the Victoria and Albert Museum

Other Properties.

DECORATIVE OBJECTS, BRONZES, CLOCKS, ETC.

drawn	83	A set of six ironwork Wall Lights, decorated with masks, scrolls and foliage, fitted for electric light	6	
do	84	An old Turkish Mosque Lamp, finely pierced, with domed top and crescent finial, with twelve globes, fitted for electric light		
Labra	85	An old Persian painted Box, octagonal with domed cover, and a finely painted Pen Box	4	1
ash	86	A Japanese model of a Dragon, in wood, finely articulated, 32in.		4 5
the same	87	An Empire bronze Sphinx, 8½in., on marble base		15
do	88	A small bronze Figure of a recumbent lion, on marble base, and a finely modelled Roman Lamp	2	10
lock	89	An Empire Casket, in fine ormolu and bronze, in the form of a classic lamp, 9in.		1 1
the same	90	A pair of fine Empire bronze Figures, massive and a good quality, of Vestals, 14in.	2	3 15
boxed	91	A Greek marble Head of a Woman, with waved hair, tied with a fillet and dressed in a knot, 7in. high		2 15
the same	92	A bronze Figure of a Setter, by P. J. Mene, 12in., on wood base		7
to be	93	A Watch Clock, by Berthoud and Fevre, London, with perpetual calendar, in gilt metal case, the face on a lion's back, and surmounted by an eagle, 13in., under glass shade	2	13
Block	94	An Empire Watch Clock, by Wm. Pimlot, London, carried by the figure of a Bacchante in fine ormolu, 10in.		2 2
the same	95	A Louis XVI. Inkstand, in ormolu, as a tripod, on oval base, 8in., and a pair of dwarf tripod Candlesticks, in bronze and ormolu	5	7
the same	96	A good Georgian Mantel Clock, by W. Nicoll, Junr., Great Portland Street, in balloon shaped ebony case, 16½in.		15

Another Property.

FURNITURE.

- 410
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- 97 A Georgian Card Table, with folding top, veneered with walnut, the shaped front with one small drawer, on cabriole legs and pad feet, 34in. wide *May*
- 98 A gilt Mirror of circular shape, the convex plate, 22in. in diameter, surmounted by an eagle, 4ft. 8in. high *Bl*
- 99 A CHIPPENDALE MAHOGANY TALL BOY, with dentil cornice and fluted side columns, the six long and 2 short drawers with brass drop handles and key escutcheons, on shaped bracket feet, 5ft. 9in. high, 4ft. 1in. wide *Ad*
- 100 A Hepplewhite mahogany Card Table of half circle shape, with folding top, on fluted tapering legs, 36in. wide *Bo*
- 101 A SHERATON SATINWOOD BOOKCASE, with broken front and pagoda shaped pediment, the upper portion enclosed by three glazed doors, with one long drawer and three cupboards below, 8ft. 6in. high, 6ft. 4in. wide *W*

The Property of a Gentleman.

- 33
17
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- 102 A FINE WILLIAM AND MARY WALNUT BUREAU BOOKCASE, the lower part on shaped bracket feet, having five drawers, with brass drop handles, the interior fitted with drawers and pigeon holes, enclosed by a sloping lid, the upper part fitted with drawers and divisions, enclosed by a pair of panelled doors, surmounted by a double domed cornice; 3ft. wide, 7ft. high *Ever*
- 103 A QUEEN ANNE WALNUT CHEST OF SEVEN DRAWERS, with original brass drop handles, on turned supports, with shaped under-stretcher, the front inlaid with herringbone bands, surmounted by a moulded cornice; 3ft. 3in. wide, 5ft. 6in. high *Port*
- 104 A QUEEN ANNE WALNUT BUREAU, on shaped bracket feet, the four drawers in the lower part with brass drop handles, the interior fitted with pigeon holes, twelve drawers, and a central cupboard, which contains two secret drawers, the whole enclosed by a sloping lid, inlaid with herringbone bands, as also the front; 3ft. wide *Bo*

- 105 A QUEEN ANNE WALNUT WRITING CHAIR, on shaped supports, with ball and claw feet, and turned understretchers, the knees carved with scrolls and acanthus leaves, the shaped back pierced and carved with scrolls, the loose seat upholstered 5 10
- 106 A walnutwood Corner Chair on square supports, the backs pierced, the circular top terminating in scrolls, the loose seat upholstered 3 10
- 107 A QUEEN ANNE WALNUT MIRROR, the lower part shaped, the sides carved with flowers and foliage, the upper part shaped and ornamented with carved scrolls, surmounted by a bird with extended wings, the embellishments are of carved wood, gilt; 2ft. 3in. wide, 4ft. 8in. high 8
- 108 A QUEEN ANNE GRANDFATHER CLOCK, in walnutwood case, the arched dial of brass with silver hour circle shows calendar movement, by Richard Rayment, Bury St. Edmunds; 6ft. 10in. high 11
- 109 A pair of Queen Anne walnut Chairs, on square supports, with under-frame, the loose seats upholstered 2 1 5
- 110 A PAIR OF QUEEN ANNE CHAIRS, on shaped supports, with shaped club feet, the knees carved with scrolls, the loose seats upholstered, the backs pierced and carved with scrolls and mouldings 13
- 111 A QUEEN ANNE TOILET MIRROR, on shaped and moulded bracket feet, the receding base with three drawers, the mirror bordered by a carved and gilded moulding; 1ft. 2½in. wide, 1ft. 10in. high 5 10
- 112 A FINE OLD ADAM SIDE TABLE, ON EIGHT LEGS, carved with reeds, the frieze with rosettes and reeds, and trellis brackets, the top surmounted by fine slab, with wide brass banding; 5ft. 1in. long, 3ft. high 8
- 113 A FINE OLD OAK COURT CUPBOARD, the lower part with one shelf, enclosed by a pair of panelled doors, the receding upper part a cupboard with one shelf, enclosed by a pair of panelled doors, carved in a lozenge design, and a central panel, carved with columns and arch; the projective frieze, supported on turned columns, is carved in arches, as also the lower panels; 4ft. 8in. wide, 5ft. 3in. high 3 1
- 114 An oak Gateleg Table on turned supports, with one drawer, the oval top measuring 4ft. by 3ft. 6in. 4 4

- 4 10 115 A set of four single and two Armchairs, on turned supports, with under-stretchers, the backs formed of seven rails, the seats rushed Ast
- 5 116 A fine Cromwellian oak Side Table, on ball turned supports, and under-frame; top 3ft. by 2ft. Ans
- 5 117 An oak Chest with rising lid, the front and sides panelled, the top rail carved with the initials T.Y. 1673; 3ft. 9in. wide, 2ft. high
- 2 5 118 A curious oak Desk, on turned supports, with under-frame, the interior fitted with pigeon-holes and five drawers, enclosed by a sloping lid; 2ft. 7in. wide Hop
- 4 10 119 A Stuart oak Table on turned supports, with under-frame, the one drawer with brass pear-drop handles; top 2ft. 6in. by 1ft. 9in. Bue
- 2 10 120 A rare old oak Wimple Chest, on turned supports, with under-frame, the rising lid measuring 2ft. 3in. by 1ft. 6in. Temp
- 9 10 121 A Queen Anne Spice Cupboard, on shaped supports, with club feet, the interior fitted with eight drawers, enclosed by a panelled door, beneath which on a circular stage stands the old wooden spice mill (very curious and rare); 1ft. 5in. wide, 3ft. 2in. high Ok
- 5 10 122 A FINE OLD OAK READING DESK, WITH CARVED GOTHIC PANELS and massive stretcher rails, and sloping desk (made from panels formerly in Sutton Valance Church, Kent); 2ft. 11in. wide, 3ft. 3in. high As

The Property of a Lady.

- 48 123 A SET OF TWELVE HEPPLEWHITE MAHOGANY DINING CHAIRS, ON SQUARE SUPPORTS, with under-frames, the backs pierced, the seats upholstered in crimson leather, brass nailed Bot
- 4 124 A Hepplewhite mahogany Dining Table, on turned supports, with rounded ends; 3ft. 6in. wide by 3ft. 6in., extending to 7ft. 6in. Coos
- 7 10 125 A Chippendale mahogany Earchair, on square supports, with under-frame, upholstered in red damask Ever
- 4 126 A Chippendale mahogany half-round Wine Table, on club feet, the folding top enclosing a well; top 2ft. 6in. diam. Boh

- 127 A Chippendale mahogany Wine Cooler, of hexagon form, on square supports, carved with mouldings, the interior lined with lead in seven divisions, the outside brass bound with brass drop handles ; top 1ft. 5½in. by 1ft. 3in. 12
- 128 A Chippendale mahogany pie-crust Lamp Stand, on column and claw supports, the top shaped, recessed, and carved with mouldings ; 1ft. 1½in. diam. 410
- 129 A Chippendale mahogany Bureau on shaped bracket feet, the lower part with five drawers, having circular wood handles, the interior fitted with drawers, pigeon-holes, and a centre cupboard enclosed by a sloping lid ; 3ft. wide 12
- 130 A Chippendale mahogany Breakfast Table, on tripod stand, the circular top measuring 2ft. 9in. diam. 2
- 131 A Chippendale mahogany Bureau Bookcase, of unusually small size; the lower part on shaped bracket feet, has four drawers with circular brass handles, the shaped interior fitted with pigeon holes and seven drawers, the upper part with three movable shelves enclosed by a glazed door, surmounted by a moulded and dentil cornice, with scroll pediment ; 2ft. 3in. wide, 6ft. 8in. high 39
- 132 An Adam Lounge Chair on turned supports, painted and decorated with honeysuckle, husks and foliage in colour on a cream ground, the back, seat and arms upholstered in pale blue silk 3
- 133 A pair of Adam Chairs, on square tapered supports, with under-stretchers, the backs formed of three rails with crested top, painted and decorated with husks, ribbon and flowers in colour on a cream ground, the seats upholstered in blue silk 2
- 134 An Adam Elbow Chair on square tapered supports, the shield shaped back painted and decorated with flowers, etc., in colour on a black ground, the seat upholstered 5
- 135 A Sheraton mahogany Centre Table, with two falling leaves, on square tapered supports, the one drawer with circular brass handles, the top and frame inlaid with boxwood lines, the centre inlaid with a shell ; top 2ft. 7in. by 1ft. 8in., extending to 3ft. 3in. 35
- 136 A Sheraton Work Table on turned supports with two drawers, the octagonal top measuring 1ft. 8½in. by 1ft. 3in. 210

AUG 12 1924

16

LIBRARY

- 137 A Sheraton Bracket Clock in satinwood case, on moulded
 bracket feet, with circular silver dial, by Gillet, Croydon ;
 6½in. wide, 1ft. 2in. high
- 138 A Sheraton mahogany Toilet Mirror, the shaped base with
 three drawers on ball feet, the oval shaped mirror
 1ft. 6in. by 1ft. 1½in. ; 1ft. 8in. wide by 2ft. 2in. high
- 139 A Sheraton mahogany Centre Table with two falling leaves,
 on square tapered supports, the one drawer with circular
 brass handles ; 3ft. 1in. by 1ft. 9in., extending to 3ft. 9in.
- 140 A mahogany Sofa Table on shaped claw supports, with
 castors, the two drawers with circular brass handles ;
 2ft. 4½in. wide by 3ft. 1in., extending to 5ft. 4in.

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